

OUIET ON SET!

Invictar Studios - Quick Reference Guide

Director Cameraman* Audio**

- 1. Director checks with actors to see if they're ready.
- Quiet on set please wait for silence Sound ready? wait for reply... Ready**
- 3.
- 4. Camera ready? wait for reply... Ready*
- 5. Roll sound wait for reply... Rolling** or Speed**
- 6. Call it state aloud the slate information
- 7. Roll camera wait for reply... Rolling* or Speed*
- 8. Mark it slate is CLAPPED
- 9. Settling wait for everyone to clear Camera to settle into final position if focus needs to be pulled from slate to action.
- 10. Set... actors remain in position to allow for editing transitions
- 11. ACTION dialog or action begins in a few seconds
- 12. CUT then... Go again or Print it

Tips:

- Rather than ACTION, the director may say Whenever you're ready if that is less intimidating to actors.
- Before saying CUT allow 5 seconds to give room for transitions in post.
 "Martini shot" is a Hollywood term referring to the final shot of the day.





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